

2020 Spring application, continued

Please list any medical conditions that we should be aware of (e.g. asthma, allergies, medications etc.)

Please list any performing experience including classes, shows, lessons etc. or attach a resume or list if available.

Please list any days you will have to miss.

These items (above) or any additional notes can be emailed directly to our Youth staff : cassidyouththeatre@gmail.com

PLEASE NOTE: ALL PARENTS MUST FILL OUT AND SIGN A WAIVER FORM BEFORE THE FIRST DAY OF CLASS.

Registration is not accepted via email. Thank you!

A PDF of the 2020 Waiver form can be found on the Cassidy Theatre website: www.cassidytheatre.com

****Because our teachers can accept only a limited class size, students are accepted on a first-come, first-served basis. It is important to get a paid application into the office as quickly as possible in order to be enrolled in the class of your choice. ****

For class announcements and updates, make sure you're on our Youth Theatre mailing list!

Questions about Spring classes or Youth Theatre in general?

Email us directly for Youth Theatre inquiries.

cassidyouththeatre@gmail.com

Response times may vary, thanks for your patience!

OFFICE USE ONLY: DATE _____
Credit _____ Cash _____
*Mail/Check _____ Window _____



Cassidy Youth Theatre

General information about the
Cassidy Youth Theatre program:

The Cassidy Youth Theatre program has been providing acting, singing and dancing classes for decades (previously as Greenbrier Theatre as well).

Spring staff and instructors include

Katie Atkinson, Amy Banner, Andrew Bidwell,
Alyssa Herbell (Director), Meghan Joyce, Joe Kenderes, Heather Sanderell, and Alex Ulle.

Important Info—please read before enrolling!

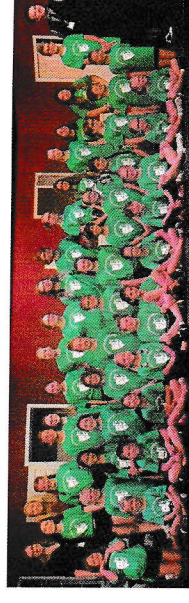
Registration is not accepted via email.

Make sure to mark your calendars with correct dates and times. They may be slightly different from previous class sessions.

Any 3-hour Workshop/Camp includes a 15 min. break—students may bring a **nut-free** snack and a drink.

Please register early and tell a friend! Sessions are subject to cancellation, pending enrollment numbers. Check Cassidy website for Youth Theatre FAQ's and Policies/Procedures

www.cassidytheatre.com/youththeatre



Spring 2020 Class Information & Registration Form

www.cassidytheatre.com
6200 Pearl Rd. Parma Heights
440-842-4600

Check out our 2020 Mainstage Season!

February 7th - 23rd
THE 39 STEPS
April 12th - 26th
Beehive
The 60s Musical
August 14th - 30th

June 12th - 26th
Only Pyllion's
Spamalot

December 4th - 20th
Harvey

October 9th - 26th
The Wizard of Oz
The Happy Elf

*We highly encourage families to research shows prior to purchasing tickets to see if they are age appropriate for their students!

Spring Youth classes and workshops begin Saturdays, February 15 and the final day is April 11.
See individual class descriptions for dates/times.

Class Descriptions

Multi-Week Classes

STARDUST

4-7 year olds

Saturdays, February 15—March 21
(6 weeks) 9:15 a.m.—10:15 a.m.

Here's a fun way for your youngest students to get their start in theatre! This non-stressful approach to basic acting, singing, and movement will teach your littlest stars to twinkle! Students will work on imagination, memorization and team work, as well as the technical basics of putting on a show. The final day of class includes an informal, brief presentation for families. Reading skills not required.

STARLIGHT

8-12 year olds

Saturdays, February 15—April 4
(8 weeks) 10:30 a.m.—11:30 a.m.

This class is perfect for students just getting started in theatre and also for those expanding their theatrical skills. Students will be instructed in basic acting and small scene-work, including improvisation and character development. In addition, a portion of time will be devoted to music, vocal skills and basic movement/choreography. This program is designed to benefit children of all abilities and experience levels. Students must have basic reading skills. A brief performance will be featured on the last day of class for family and friends.

STARWORKS

10-17 year olds

Saturdays, February 15—April 4
(8 weeks) 11:45 a.m.—1:00 p.m.

Find your voice on stage and elevate your theatrical skills! In this dynamic class, students will learn through voice and movement exercises, scene work, and character development. This class also features other advanced elements, like monologues, directing, and stage combat. Students will interpret texts from classic and popular shows while expanding their acting and performing skills. A brief performance will be featured on the last day of class for family and friends. Previous acting experience strongly recommended, but not required.

Workshops

*Minimum enrollment: 8 students required for each workshop.

MUSICAL MUNCHKINS

Two-day Workshop 4-7 year olds

Saturdays, March 28 and April 4
9:15 a.m.—10:15 a.m.

If your child can be found singing to themselves—or others—while they play, or hitting spoons together to create their own unique sound, then this is the class for them! In this two-day workshop, students will have the opportunity to create music and work as a team with fellow students. Class activities include: using hand-held instruments, making instruments, singing, and making sound effects with instruments to go along with stories.

STAGECRAFT

One-day Workshop 10-17 year olds

Saturday, March 7
9:00 a.m.—11:45 a.m.

Discover what happens behind the scenes! Through class discussion and hands-on experience, students will explore the practices and principals of technical theatre. Topics to be covered include stage management, props, lighting, and audio. Previous theatre experience is strongly recommended.

ACING THE AUDITION

One-day Workshop 10-17 year olds

Saturday, April 11
9:30 a.m.—12:30 p.m.

This workshop will focus on building the fundamental skills of auditioning. Students should prepare their own material before the workshop; they should bring one monologue and/or one musical theatre song that showcases their acting and vocal abilities. Through exploration of the text, lyrics, and music, each student will discover the true meaning of their selection(s) and what it means to delve into the world in which their character lives. Discussions regarding the given circumstances of the play or musical will be an integral part of the lesson, so students are strongly encouraged to be familiar with the show(s) they have chosen from. A brief dance routine will also be taught to further facilitate a conversation on committing to a character.

2020 Spring Youth Theatre Application

(Please Print)

Name _____

Address _____

City, Zip _____

Phone (____) _____

Previous Student 2018/2019 _____ New Student _____

PRINT

E-mail Address: _____

Age _____ Birthday ____/____/____ Grade _____

INDICATE CLASS or WORKSHOP:
Multi-Week Classes

Stardust \$75 _____

Starlight \$90 _____

Starworks \$130 _____

Workshops

Musical Munchkins (2 days) \$25 _____

Stagecraft (1 day) \$35 _____

Acing the Audition (1 day) \$45 _____

Total Cost = \$ _____

You can register by phone, mail, or by stopping at the theatre box office during our regular business hours:

Monday, Tuesday, Thursday, Friday from 9:30 a.m.—3:30 p.m.
Payment can be made with cash, check, or credit card.

If mailing registration, send this completed application with a check made payable to:

The Cassidy Theatre, Inc.
6200 Pearl Road
Parma Heights, Ohio 44130

*Full payment must be sent in with this form and is required to hold a student's place in any Camp or Workshop.

*Payment is non-refundable and cannot be pro-rated for absence.

SPRING APPLICATION: CONTINUED on OTHER SIDE

